

Valentina Di Napoli, University of Patras

Short CV

Valentina Di Napoli achieved her MA in Classics (specialization: History-Archaeology) from the University “Federico II” of Naples (1994), her BA in Classical Archaeology from the Italian Archaeological School at Athens (1999), her PhD in Classical Archaeology from the National and Capodistrian University of Athens (2006), and completed a post-doc fellowship from the “A.S. Onasis” public benefit Foundation at the University of Crete, Rethymnon (2012).

From 2002 to 2021 she worked at the Swiss School of Archaeology in Greece (Athens). Since 2016 she teaches undergraduate and post-graduate courses at the Department of Theatre Studies of the University of Patras, where she was appointed as Assistant Professor in 2021 (topic: “Ancient theatre with emphasis on the study of its architecture and iconography”).

She has organized four international congresses about the archaeology of Roman Greece (Athens 2015, 2021, 2022, 2024) and is preparing a new international symposium on the same topic to be held in 2025 (in collaboration with the Roman Seminar, an organization she co-founded with three Greek colleagues). She collaborated to the organization of the exhibition “Eretria. Cités sous terre” (National Archaeological Museum of Athens, 2010) and to the new permanent exhibition of the Archaeological Museum of Eretria (2014, collaboration with the Ephorate of Antiquities of Euboea).

Her main research interests include the study of the ancient Graeco-Roman theatre (under the prism of its architectural features, the uses of the scenic space, the performances, and the iconography related to the ancient theatre) and the analysis of the interaction between Greeks and Romans during the imperial period, with a particular focus on sculpture, architecture, identity, and cultural/collective memory.

She is the author of a monograph about the *Satyricon* by Petronius (2010), of a monograph about the theatres of Roman Greece (2013, MELETEMATA series of the NHRF), and is the chief editor of the proceedings of the international conference *What's New in Roman Greece* (2018, MELETEMATA series of the NHRF). She has extensively published articles on peer-reviewed periodicals and chapters in edited volumes (in Italian, Greek, English and French), among which are the following: 1) «The *parodos* of the Greek theatres through time: from the Classical to the Roman imperial period», in: D. Fellague – J.-Ch. Moretti (eds.), *Les théâtres antiques et leurs entrées : parodos et aditus* (Lyon 2024) 23-62; 2) Theatrical Spaces (chapter 31), in: J. Neils – D.K. Rogers (eds.), *The Cambridge Companion to Ancient Athens* (Cambridge, Cambridge University Press, 2021) 319-331; 3) «Ménandre à Erétrie», in: G. Ackermann – T. Krapf – L. Pop (eds.), *ἀποβάτης. Mélanges eubéens offerts à Karl Reber par ses étudiant-e-s à l'occasion de son 65ème anniversaire* (Lausanne 2020) 96-101; 4) «Η ορχήστρα του Θεάτρου του Διονύσου: παρατηρήσεις για τη μορφή και τη λειτουργία του μνημείου κατά τη ρωμαϊκή αυτοκρατορική εποχή», *Logeion* 9, 2019, 335-359 (with M. Vitti); 5) «Figured Reliefs on Public Buildings: Memory and Civic Identity in Roman Achaia», in: Π. Καραναστάση – Θ. Στεφανίδου-Τιβεριού – Δ.

Δαμάσκος (eds.), *Γλυπτική και κοινωνία στη ρωμαϊκή Ελλάδα: καλλιτεχνικά προϊόντα, κοινωνικές προβολές, Πρακτικά του 2^{ου} Συνεδρίου για τη Ρωμαϊκή Γλυπτική στην Ελλάδα, Ρέθυμνο 2014* (Θεσσαλονίκη 2018) 383-394; 6) «Entertainment Buildings in Roman Macedonia: Continuity and Rupture with the Past», in: J. Fournier – M.-G. G. Parissaki (eds.), *Les communautés du Nord Egéen au temps de l'hégémonie romaine. Entre ruptures et continuités, ΜΕΛΕΤΗΜΑΤΑ 77* (Athènes 2018) 321-340; 7) «στᾶ[ν]αι δὲ αὐτοῦ καὶ κατὰ φυλὴν ἀνδριάντας ἐν τῷ προσκηνίῳ»: Honorary Statues in the Theatres of Roman Greece, in: O. van Nijf – A. Heller (eds.), *Civic Honours. The politics of honour in the Greek cities of the Roman Empire* (Leiden 2017) 397-431; 8) «Looking at the Classical Past: Tradition, Identity, and Copies of *Nobilis Opera* in Roman Greece», in: S.E. Alcock – M. Egri – J.F.D. Frakes (eds.), *Beyond Boundaries. Connecting Visual Cultures in the Provinces of Ancient Rome* (Getty Publications, Los Angeles 2016) 307–325; 9) «Figured Reliefs from the Theatres of Roman Asia Minor», *Logeion* 5, 2015, 260-293; 10) «Architecture and Romanization: The Transition to Roman Forms in the Greek Theatres of the Augustan age», in: E. Gebhard – R. Frederiksen – A. Sokolicek (eds.), *Proceedings of the International Conference about the Architecture of the Ancient Greek Theatre, Athens 2012* (Monographs of the Danish Institute at Athens, Aarhus 2015) 365-380; 11) «Τα θέατρα στη ρωμαϊκή Ελλάδα: προβληματισμοί και ερμηνεία με βάση τον γλυπτό τους διάκοσμο», in: K. Κυριακός (επιμ.), *Πρακτικά του Δ΄ Πανελληνίου Θεατρολογικού Συνεδρίου, Πάτρα 2011* (Πάτρα 2015) 93-106; 12) «Entertainment Buildings of the Roman Peloponnese: Theatres, Odeia, and Amphitheatres and their Topographical Distribution», in: A.D. Rizakis – C. Lepenioti (eds.), *Roman Peloponnese III. ΜΕΛΕΤΗΜΑΤΑ 63* (Athens 2010) 253-266; 13) «The Theatres of Roman Arcadia, Pausanias, and the History of the Region», in: E. Østby (eds.), *Ancient Arcadia, Papers from the Norwegian Institute at Athens VIII* (Athens 2006) 509-520; 14) «Il fregio a tema agonistico del teatro di Hierapolis (Frigia): iconografia e iconologia nell'arte romana imperiale», *ASAtene* 80, III serie vol. 1, 2002, 397-429.

Her undergoing projects are: 1) the publication of the *Sebasteion* at Eretria, Euboea (with prof. S. Schmid, Humboldt University at Berlin), 2) a new study of both the architecture and the finds from the so-called “Hadrianic Basilica” in the Athenian Agora (with prof. G. Montali, University of Palermo), and 3) a monograph about the imperial phases and uses of the theatre of Dionysus at Athens (with Dr. M. Vitti, Soprintendenza Capitolina di Roma).