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Dimitris Tsatsoulis is Professor Emeritus of Theatre Semiotics and Performance Theory - Department of Theatre Studies, University of Patras.

He studied at: Panteion University, University of Athens, Université de Droit, d'Économie et de Sciences Sociales de Paris (Paris II), École des Hautes Études en Sciences Sociales de Paris et Université Paris X - Nanterre, Institut Universitaire de Luxembourg.

PhD in Semiotics, Faculty of Philosophy, University of Athens.

Theatre critic at the oldest (1927) Greek literary magazine, *Nea Estia* (1999-2012) and the newspapers *Imerisia* and *Eleftherotypia*. He regularly wrote critical essays on theatre for the newspaper *Sunday Eleftherotypia* (2008-2011) and other newspapers or magazines. Actually, he collaborates with e-newspaper *Imerodromos*, *The Greek Play Project*, *Athens Voice*.

He has given many lectures and participated in conferences presenting over 80 papers.

He has written more than 800 reviews on theatre performances and more than 1000 book reviews.

He has published over 160 articles in the fields of the Theory of Theatre, Semiotics and Sociology of Performance, Modern and Postmodern Greek and European Drama, Intercultural Theatre, the Reception of Ancient Greek theatre, the Semantics of Possible Worlds and the Theory of Photography in Greek, English, French, Italian, Polish, Serbo-Croatian.

Member or President of Committees of Ministry of Culture for Theatre (2006-7, 2011-13) and Literature Prizes (2001-03).

He organized the «Meeting of Young Artists for the Ancient Greek Drama» at the European Cultural Center of Delphi (2007-2009, 2016, 2017).

He has collaborated as a script writer in literary productions at the State Television and as a producer, dramaturge, director and translator in theatrical productions.

Among his books:

- ✓ *Semiotic Approaches of the Theatrical Phenomenon* (1997, 1999),
- ✓ *The Adventure of Narration. Essays on Narrativity on Greek and Foreign Literature* (1999, 2003),
- ✓ *Noiseless. Critics on Greek Roman* (2001),
- ✓ *Ibsen's Intertexts in the Dramatic Writing of Iakovos Kambanellis* (2004),
- ✓ *Signs of Writing-Codes of Stage* (2007).
- ✓ *From Attic Drama to Modern Theatre. Essays on Reception and Intertextuality* (dir.), (2008).
- ✓ *Conversing Images. Photography and Surrealist Aesthetics on the Stage Writing of Societas Raffaello Sanzio* (2011, in both Greek and English).
- ✓ *The Language of Image* (2000, 2015).
- ✓ *Western Hegemonic 'Paradigm' and Intercultural Theatre. The Reception of Ancient Greek Drama on the Greek and non Western Stage* (2017).
- ✓ *Farce Médiévale - Racine - Castellucci. Textes pour le théâtre européen et sa reception* (2019).
- ✓ *The Theory of Possible Worlds and the Dramaturgie of Loula Anagnostaki* (2019).
- ✓ *Lefteris Vogiatzis. The Theatre Director -The Actor* (with K. Arvaniti, K. Kyriakos, L. Rosi) (2019).
- ✓ *Theodoros Terzopoulos. The Director in the Limen – About Intercultural Theatre* (2024).

He has been the editor of 32 books with plays by modern Greek playwrights (G. Maniotis, A. Sevastakis, A. Staikos, J. Hryssoulis, P. Tacopoulos) and of theory of theatre (1999-2006).

Among his more than 170 articles:

- Glossolalia: From Artaud's 'Langage Universel' to Terzopoulos 'Nuclear Rhythm of the Word', in *Terzopoulos Tribute Delphi*, Theatre der Zeit, Berlin, 2021, p. 158-166.
- «Riletture dei miti antichi», in *Viaggio nel teatro greco contemporaneo*, ETPbooks - Enzo Terzi, Palαιο Faliro **2019**, p. 333-336.

- «Tongue in Presence - Speech in Exile», in: *Dionysus in Exile: The Theatre of Theodoros Terzopoulos*, Preface: Erika Fischer-Lichte, Theater der Zeit, Berlin **2019**, p. 115-139.
- «La réception de Racine en Grèce (XIXe-XXIe siècle)», Actes du Colloque: *Relations France-Grèce : Le Théâtre des années 1960 à nos jours* - Athènes 8-10mai 2014. Textes édités par Pl. Mavromoustakos - S. Felopoulou, Institut Français d' Athènes - University of Athens, **2017**, p. 131-138.
- «La conception du tragique selon la pratique performative rituelle des Castellucci», in *Les mots en spectacle, Mélanges en l'honneur d'Aphrodite Sivetidou* (Sous la direction de Maria Litsardaki, Marie Makropoulou et Kalliopi Exarchou), ed. Classiques Garnier, Paris **2016**, p. 241-257.
- «Glossolalia sulla scena europea: un caso di transculturalismo? A margine delle esperienze di Theatro Attis e Societas Raffaello Sanzio», *Culture Teatrali. Studi, interventi e scritture sullo spettacolo* (Università di Bologna, dir. Marco De Marinis) n. 23, **2014**, p. 119-125.
- «Reading the Identity of Dramatis Personae through the Semantics of Possible Worlds», *Gramma/Γράμμα*, Special Issue: *Semiotics as a Theory of Culture*, Karin Boklund-Lagopoulou and Alexandros Ph. Lagopoulos (ed.), vol. 20 (2012) **2014**, p. 221-235.
- «Zirkel und Winkelmass /The circle and the Square», in Frank M. Raddatz (ed.), *Reise mit Dionysos. Das Theater des Theodoros Terzopoulos* (Bilingual edition: English - German), Theater der Zeit, Berlin **2006**, p. 42-54.
- «A la 'cour' d'Ibsen. Une lecture intertextuelle du 'Septième jour de la création' de Iakovos Kambanellis à travers l'oeuvre de Henrik Ibsen», in Aphrodite Sivetidou et Athanasia Tsatsakou (eds), *Le verbe et la scène. Travaux sur la littérature et le théâtre en l'honneur de Zoé Samara*, Honoré Champion, Paris **2005**, p. 355-377.
- «Landscapes of the Other – Loci of Elsewhere»/«Τοπία του Άλλου – Τόποι του Αλλού», in Michalis Eliou/Μιχάλης Ηλιού, *Saints of Omonia Square at my Window/Άγιοι της Πλατείας Ομονοίας στο παράθυρό μου* – Bilingual edition: English - Greek, Futura, Athens **2002**, p. 9-22.
- «Tasos Roussos si fantasticul». Introduction: Tasos Roussos, *Manuscrisele lui Manuel Salinas*, Editura Omonia, Bucuresti, **2000**, p. 7-14.

- «Znacaj inscenacije za shvacanje anticke drame danas» (“L’importance de la mise en scène pour la reception du drame antique aujourd’ hui”), *Album* – Magazine of Art & Culture, n. 5, **1999**, Sarajevo, p. 113-118.