

CURRICULUM VITAE
STAVROS J. TSITSIRIDIS

PERSONAL

Place of Birth: Rethymnon, Crete
Date of Birth: 26 May, 1965
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EDUCATION

1995 Doctor of Philosophy (Ph.D.). University of Cologne, Faculty of Philosophy. Dissertation title: *Platons Menexenos. Einleitung und Kommentar*. Grade: “magna cum laude”. Dissertation Supervisor: Prof. Dr DrLit h.c. RUDOLF KASSEL.

1989–1994 Master of Arts (M.A.). Graduate studies in Ancient Greek Literature, Latin Literature, and Ancient History. University of Cologne. German State Scholarship recipient (Deutscher Akademischer Austauschdienst). Classes taught by Professors (among others) R. Merkelbach, B. Manuwald, G. A. Lehmann, H.-G. Nesselrath, G. Petzl, H. van Thiel and C. Zintzen.

1987–1988 Researcher. Participated in the Institute for Mediterranean Studies research program on Ancient Greek Music.

- 1983–1989 Bachelor of Arts (B.A.). University of Crete, Department of Philology, Program in Classical Studies. Grade: “excellent” (9/10).
- 1983 Greek State Scholarship Foundation (IKY) as a Freshman at the University of Crete, Department of Philology, Program in Classical Studies.
- 1980–1983 Experimental Classical Lyceum of Chania. Apolytirio. Grade: “excellent” (19 5/14).

PROFESSIONAL EXPERIENCE

- 2011–Present Editor-in-Chief of the International Scientific Journal *Λογεῖον/Logeion – A Journal of Ancient Theatre*, published by the University of Crete University Press.
- 2011–Present Promoted to Professor of Ancient Greek Literature – Ancient Greek Drama. Department of Theater Studies, University of Patras.
- 2010–2014 & 2016–2020 Chairman. Department of Theater Studies, University of Patras.
- 2009–2010 Visiting Professor (Gastprofessor) of Latin and Ancient Greek Literature. University of Saarland, Germany.
- 2006 Ministry of Education Committee member for the European Competition on Ancient Greek.
- 2004–Present Director of the Graduate Program on Ancient Greek Drama. Department of Theater Studies, University of Patras.
- 2003–2005 Member of the Pedagogic Institute Committee for the evaluation of Secondary Education books on Ancient Greek.
- 2002–2006 Chairman. Department of Theater Studies, University of Patras.
- 2002–2011 Associate Professor of Ancient Greek Literature. Department of Theater Studies, University of Patras.
- 1999–2001 Visiting Associate Professor of Ancient Greek and Latin Literature. Department of Classical Studies, University of Cyprus.

- 1998–2000 Member of the team appointed by the Pedagogic Institute for the compilation and editing of the three-volume *Anthology of Ancient Greek Literature* (OEDB 2001).
- 1998–2001 Academic Coordinator and Professor for the Undergraduate Course *Letters I – Literature: Ancient Greek and Byzantine Literature*. Hellenic Civilization Program, Hellenic Open University.
- 1997–1999 Visiting Assistant Professor of Ancient Greek and Latin Literature. Department of Classical Studies, University of Cyprus.
- 1995–1996 Expert Scientist (Pres. Ord. 407/1982). Department of Theater Studies, University of Patras.

LIST OF PUBLICATIONS (selection)

I. MONOGRAPHS

- *Σενέκας: Αποκολοκύνθωση, Εισαγωγή – μετάφραση – σχόλια*, Kichli publishing: Athens 2023.
- *Beiträge zu den Fragmenten des Klearchos von Soloi*, (Untersuchungen zur antiken Literatur und Geschichte 107) Walter de Gruyter: Berlin / New York 2013.
- *Η γένεση τῆς λογοτεχνικῆς ἐρμηνείας. Ἡ ἐρμηνεία τοῦ ποιήματος τοῦ Σιμωνίδη στὸν Πρωταγόρα τοῦ Πλάτωνα*, Stigmi: Athens 2001.
- *Platons Menexenos. Einleitung, Text und Kommentar*, (Beiträge zur Altertumskunde, 107) B.G. Teubner: Stuttgart/Leipzig 1998.

II. EDITED VOLUMES

- *Λογεῖον / Logeion. A Journal of Ancient Theatre* (Crete University Press. Volumes: 1 (2011) – 13 (2023).
- *ΠΑΡΑΧΟΡΗΓΗΜΑ. Μελετήματα για το αρχαίο θέατρο προς τιμήν του Καθηγητή Γρηγόρη Μ. Σηφάκη*, Crete University Press: Heraklion 2010.
- *Γράμματα I: Αρχαία Ελληνική και Βυζαντινή Φιλολογία*, vol. I: *Αρχαϊκή και Κλασική Περίοδος*, vol. II: *Ελληνιστική και Αυτοκρατορική Περίοδος*, vol. III: *Βυζαντινή Περίοδος*, Hellenic Open University: Patras 2001.

- (Co-edited with Th.K. Stephanopoulos, L. Antzouli and J. Kritseli) *Ανθολογία Αρχαίας Ελληνικής Γραμματείας*, vol. I–III, ΟΕΔΒ : Athens 2000.

III. ARTICLES AND CONTRIBUTIONS TO COLLECTIVE VOLUMES

- «Mimesis “through the voice” and the Discussion of Media in the First Chapter of Aristotle’s *Poetics*», *Hermes* 151 (2024).
- «The Final Chapter (c. 26) of Aristotle’s *Poetics*», *Mnemosyne* 77 (2024) 933–55.
- «“Είσαι ένας Προμηθέας της τέχνης του λόγου”. Ο Λουκιανός και η γένεση του κωμικού διαλόγου», *The Athens Review of Books* 163 (2024) 50–53.
- «Euripides’ *Electra*: Exploring Generic Experimentation», *Quaderni Urbiniati di Cultura Classica* 133 (2023) 95–125.
- «Η σκηνή του Ευριπίδη», *Logeion* 9 (2019) 121–208.
- «Parody», in: A. H. Sommerstein (ed.), *The Encyclopedia of Greek Comedy*, Hoboken 2019, vol. II, pp. 666–68.
- «Ο George Cram Cook και οι Δελφικές Εορτές: Μια αγνοημένη σελίδα του πρωτοποριακού θεάτρου στην Ελλάδα», *Logeion* 7 (2017) 267–298.
- «Mime, *kinaidoi* and *kinaidologoi* (II)», *Logeion* 5 (2015) 205–241.
- «Μίμος, *κίναιδοι* και *κιναιδολόγοι* (I)» *Logeion* 4 (2014) 201–226.
- «Greek Mime in the Roman Empire (*P.Oxy.* 413: *Charition* and *Moicheutria*)», *Logeion* 1 (2011) 184–232.
- «Die Schrift ‘Über den Schlaf’ des Klearchos von Soloi», *Rheinisches Museum für Philologie* 153 (2010) 291–322.
- «Ο αριστοτελικός ορισμός της τραγωδίας», *Ελληνικά* 60 (2010) 25–61.
- «On Aristophanic Parody: The Parodic Techniques», in: S. Tsitsiridis (ed.), *ΠΑΡΑΧΟΡΗΓΗΜΑ. Μελετήματα για το αρχαίο θέατρο προς τιμήν του Καθηγητή Γρηγόρη Μ. Σηφάκη*, Crete University Press: Heraklion 2010, 359–382.
- «Adnotationes variae», *Hermes* 137 (2009) 124–128.
- «Die Schrift *Περὶ βίων* des Klearchos von Soloi», *Philologus* 152 (2008) 65–76.

- «Ein Klearchos-Fragment in Athenaios, *Deipn.* XII 548F-549A», *Philologus* 150 (2006) 354-357.
- «Συμβολή στην ἀρχαιογνωσία τοῦ Γιάννη Ρίτσου (I)», *Νέα Ἑστία* 159/1785 (2006) 20-33.
- «Mimesis and Understanding: An Interpretation of Aristotle's *Poetics* 4.1448^b4-19», *Classical Quarterly* 55 (2005) 435-446.
- «'Euripideische' Kosmogonie bei Aristophanes (*Thesm.* 14-18)», *Ἑλληνικά* 51 (2001) 43-67.
- «Παρωδία τῆς ἐπιστήμης στὶς Νεφέλες τοῦ Ἀριστοφάνη», in: *ΚΤΕΡΙΣΜΑΤΑ. Φιλολογικὰ μελετήματα ἀφιερωμένα στὸν Ἰωάννη Σ. Καμπίτση (1938-1990)*, Crete University Press: Heraklion, 2000, 395-412.

IV. BOOK REVIEWS

- «*Plato: Ion. Or: On the Iliad*, edited with Introduction and Commentary by Albert Rijksbaron, Leiden, Brill 2007», *Anzeiger für die Altertumswissenschaft* 52 (2009) 23-32.
- «Δανιήλ Ι. Ιακώβ, *Ζητήματα λογοτεχνικῆς θεωρίας στην Ποιητικὴ του Ἀριστοτέλη*, Στιγμὴ : Αθήνα 2004», *Ἑλληνικά* 57 (2007) 189-200.
- «Melina Tamiolaki (ed.), *Κωμικός Στέφανος: νέες τάσεις στην ἔρευνα της αρχαίας ελληνικῆς κωμωδίας*. Rethymnon: Editions of the Faculty of Philosophy of the University of Crete, 2014», *Bryn Mawr Classical Review* 8.9.2015.

V. TRANSLATIONS

- «Λ. Ἀνναίου Σενέκα: *Ἡ ἀποκολοκόνθωση τοῦ θεϊκοῦ Κλαυδίου*», *Νέα Ἑστία*, 148/1727 (2000) 219-238.
- *Ανθολογία Αρχαίας Ἑλληνικῆς Γραμματείας*, vol. I-III, ΟΕΔΒ : Athens 2000.