



Despina Georgakopoulou

Studies

Bachelor's degree in Theatre Studies, Department of Theatre Studies, University of Patras.

M(aster) in Acting in R.S.A.M.D. (Royal Scottish Academy of Music and Drama) in Glasgow.

Educational Experience

From 2003-today

Member of the Special Teaching Staff at the Department of Theatre Studies, University of Patras.

Courses taught: Acting II, Introduction in Acting, Acting for a creative theatre in education.

Experience in Theatre

- *Romanticism* (actress), directed by [Michail Marmarinos](#).
- *Rose, Vi and Flora* (actress), by Samuel Becket, directed by Syllas Tzoumerkas.
- *Soldier's fortune* (actress), directed by Alan Dunnnett in New Athenaum Theatre in Glasgow.
- *Cassandra, the Lying Game* (actress and writer), directed by Alan Dunnnett, in venue 13 in Fringe Festival in Edinburgh.
- *Public Spaces* (director's assistant), directed by [Michail Marmarinos](#) at Theseum - A theatre for the arts.
- *World in Bottom* (actress), by Gary Owen, directed by [Ektoras Lygizos](#). Theatre Amore.
- *Cassandra Gig* (actress and writer), directed by [Amalia Moutousi](#) and [Dimitris Kamarotos](#), in Benaki Museum in Athens and Lithografion Theatre in Patras.
- *The Path* (writer and director), actors Giorgos Kritharas, Vivi Petsi, Athens University History Museum, Plaka, Athens
- *We ARE all brothers after all* (actress), directed by Fenia Papadodima, Red Church Vourgareli, Arta, "All of Greece , one culture 2023"

Performances

- *Free Besieged* (teaching, direction, dramaturgy). Work in progress in the Department of Theatre Studies, University of Patras. (Refers to a Greek classic poem by Dionysius Solomos written in 1820's).
- [A visit in Antigone's tomb](#) (teaching , direction, dramaturgy). In the Archaeological Site of Mycenaen tombs in Vounteni, Patras.
- *Don't Look* (teaching, directing supervision,translation) Based on Harold Pinter's Mountain Language and the poem "Don't Look". Presented in the 3rd International Conference of Theatre Anthropology " The Odin Theatre and Theatre Anthropology in Greece" , Patras Old

Slaughterhouses

- [The Stasima of Eros](#) (teaching, direction, dramaturgy) Based on stasimo of Sophocles' *Antigone* and stasimo of Euripides' *Medea*. Presented in the International Conference: "Ancient Drama and Education. From Ancient Times until Today" , Archaeological Museum of Patras.

Filmography

2002 Short film *Rain* (actress), directed by [Syllas Tzoumerkas](#).

2010 *Hora Proelefsis* (actress), directed by [Syllas Tzoumerkas](#).

Published book

Ananda K. Coomaraswamy, [Four essays](#), (translator), Indiktos publ.

Published article

Peter Brook, *The Holy Theatre* (translator) recto/verso journal on essays and literature, pub. Dimitris-Xrisos Tomaras & TO RODAKIO.