

Dimitrios Kanellakis, D.Phil. Oxon.

b. 1993, Athens

Assistant Professor in Ancient Greek Theatre and Drama

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RESEARCH INTERESTS

- Ancient Greek drama and performance, especially comedy
- Archaic lyric poetry, especially elegy and iambus
- Literary Theory; ancient poetics and rhetorics
- Modern-Greek classical reception

EDUCATION

- 2016–2019 University of Oxford (Faculty of Classics – Queen’s College): DPhil in Classical Languages and Literature. Thesis: *Aristophanes and the Poetics of Surprise*. Supervisor: Prof. Armand D’ Angour.
- 2015–2016 University of Oxford (Faculty of Classics – St Cross College): MSt in Greek and Latin (*Distinction*). Supervisor: Prof. Angus Bowie.
- 2011–2015 National and Kapodistrian University of Athens (Department of Philology): BA in Greek Literature, major in Medieval and Modern Greek (*Excellent* 9,2/10; valedictorian).
- 2013 Royal Holloway–University of London (Department of Classics): visiting undergraduate student (*Erasmus* programme).

SCHOLARSHIPS

- Centre for Hellenic Studies, Harvard University, for postdoctoral research (2022–2023)
- A.S. Onassis Foundation, for doctoral studies (2017–2019)
- A.G. Leventis Foundation, for doctoral studies (2016–2019)
- Lilian Voudouri Foundation, for postgraduate studies (2015–2016)

ACADEMIC POSTS

- June 2025 (to date): Assistant Professor at the Department of Theatre Studies, University of Patras. Undergraduate courses/seminars: «Aristophanes», «Tragic Laughter», «Euripides’ *Trojan Women*»; postgraduate seminar: «Greek Drama Special Issues»; supervision of postgraduate dissertations.
- 2023–2024 Adjunct Lecturer at the Department of Theatre Studies, University of Patras. Undergraduate course: «Aristophanes»; postgraduate seminar: «Ancient Greek Comedy».
- 2022–2023 Early Career Fellow in Hellenic Studies, Centre for Hellenic Studies, Harvard University. Project: <https://research-bulletin.chs.harvard.edu/2023/07/25/new-mimnermus/>

- 2020–2023 Adjunct Lecturer at the Department of Classics and Philosophy, University of Cyprus. Undergraduate courses: «Introduction to Classical Philology», «Introduction to Ancient Greek Drama», «Introduction to Ancient Greek Oratory», «Ancient Greek Prose Composition», «Philosophical texts», «Euripides' *Alcestis*», «Lysias' Speeches», «Chariton's *Callirhoe*», «The Reception of Ancient Greek Poetry in the Modern Era», «Emotions in Ancient Greek Literature».

EARLIER (pre-DPhil) WORK EXPERIENCE

- 2017–2018 University of Oxford, Faculty of Classics: Teaching Assistant for the undergraduate paper «Sex and Gender in Greece and Rome» and Language Instructor for «Greek MILC» (grammar and prose composition classes).
- 2015–2019 University of Oxford, Faculty of Classics: part-time work for the library and the reception desk of the Faculty.
- 2017 Research Assistant for the ERC advanced project 'Monumental Art of the Christian and Early Islamic East'. Principal Investigator: †Dr Judith McKenzie.
- 2014 Athens Epigraphical Museum: three-month internship. Creating apographs and squeezes of, transcribing, and translating inscriptions.

PUBLICATIONS (PEER-REVIEWED)

A. Monographs

- *Aristophanes and the Poetics of Surprise*, Berlin/Boston: De Gruyter 2020.
- *Mimnermus: Elegies (Aris & Phillips Classical Texts)*, Liverpool: LUP 2023.
- **In preparation:** *Aristophanes' Wealth: Introduction, Text, Commentary*.

B. Edited volumes

- *Ancient Greek Comedy: Genre–Texts–Reception*, Berlin/Boston: De Gruyter 2020 (co-edited with Dr Almut Fries).
- *Pathologies of Love in Classical Literature*, Berlin/Boston: De Gruyter 2021.

C. Articles in journals – Chapters in edited volumes

- «Myth and Paradox in Aristophanes: The Poetics of Appropriation», *Logeion* 7 (2017), 170-215.
- «Paracomedy in Euripides' *Bacchae*», *Παρουσία* 21 (2017–2018), 63-82.
- «Aristophanes in Greek Shadow Theatre: Codification and Adaptation of *Peace* and *Frogs* Performed by E. Spatharis», *Byzantine and Modern Greek Studies* 42 (2018), 151-71.
- «Sacrifice, Politics and Animal Imagery in the *Oresteia*», *Classica et Mediaevalia* 68 (2020), 37-69.
- «Aristophanes' *Knights* 169-75 and *Birds* 175-7», *Acta Classica* 63 (2020), 218-21.
- «Αριστοφανικά ίχνη στον Καρυωτάκη: αναλογίες και επιδράσεις», *Logeion* 10 (2020), 344-63.
- «A Grammar of *para prosdokian*», in P. Swallow, E. Hall (eds.), *Aristophanic Humour: Theory and Practice*, London: Bloomsbury 2020, 129-44.
- «Types and Functions of *para prosdokian* in Aristophanes – And what about oxymoron?», in Fries & Kanellakis 2020, 49-68.

- «Seminal Figures: Aristophanes and the Tradition of Sexual Imagery», in A. Serafim, G. Kazantzidis & C. Demetriou (eds.), *Sex and the Ancient City*, Berlin/Boston: De Gruyter 2022, 425-44.
- «‘We Ate It All Together’: (Im)moral Duty in Aristophanic Comedy», *Logeion* 11 (2021), 128-48.
- «Translating Aristophanes’ Puns», *Greece & Rome* 69 (2022), 238-52.
- «Lysistrata against the Greek Military Junta», *Logeion* 12 (2022), 226-50.
- «Rhyme in Greek Comedy», in K. Apostolakis & I. M. Konstantakos (eds.), *The Play of Language in Ancient Greek Comedy*, Berlin/Boston: De Gruyter 2024, 255-72.
- «Aristophanes in the Greek Curriculum: A Teacher Under Suspension», *Logeion* 14.2 (2024), 121-45.
- «Milan cake-eaters or Athenian cake-stealers?», *Bulletin of the Institute of Classical Studies* (2025), <https://doi.org/10.1093/bics/qbaf025>

D. Reviews

- Review of *Parody, Politics and the Populace in Greek Old Comedy* by D. Sells, *Bryn Mawr Classical Review* 2019.03.19.
- Review of *Aristophanes’ Peace* by I. C. Storey, *Bryn Mawr Classical Review* 2019.10.39.
- Review of *Philosophy, Poetry, and Power in Aristophanes’s Birds* by D. Holmes, *Logeion* 8 (2018), 273-6.
- Review of *Paracomedy* by C. Jendza, and of *Aristophanes and Politics: New Studies* by R. M. Rosen & H. P. Foley (eds.), *Logeion* 10 (2020), 365-72.
- Review of *Mystery Cults, Theatre and Athenian Politics: A Reading of Euripides’ Bacchae and Aristophanes’ Frogs* by L. Barzini, *Logeion* 11 (2021), 307-14.
- Review of the Greek edition of *The Oxford Handbook of Greek and Roman Comedy* by M. Fontaine & A. C. Scafuro (eds.), *Logeion* 13 (2023), 287-94.
- Review of *Jokes in Greek Comedy: From Puns to Poetics* by N. Scott, *The Classical Review* 74 (2024) 404-6.

INVITED BLIND PEER-REVIEWER FOR THE JOURNALS:

- *ACME: Annali della Facoltà di Studi Umanistici dell’Università degli Studi di Milano*
- *Eranos: Acta philologica Suecana*
- *Letonica*
- *Logeion: A Journal of Ancient Theatre*

CONFERENCES-SEMINARS

As an organiser/co-organiser:

- International conference «The pathology of love in Greek and Roman art and literature», Oxford 9-10 June 2018 (co-organised with Dr Emilia Savva). Speakers: Claude Calame, Christopher Faraone, Thomas Hubbard *et al.*
- International conference in Ancient Comedy in honour of Prof. Angus Bowie, Oxford 20-21 May 2017. Speakers: Oliver Taplin, Michael Silk, Edith Hall *et al.*

- Postgraduate seminar «Textual criticism in literary fragments», Oxford, Trinity Term 2018 (co-organised with Dr Roberta Berardi). Speakers: Patrick Finglass, Stephen Heyworth, Elizabeth Jeffreys *et al.*

As a speaker (selection):

- «John Tzetzes: An Anti-Platonic Teacher of Aristophanes?»: invited paper given at the international conference in *Greek Comedy and Education*, University of Oxford 24-25 May 2025.
- «Aristophanes' striking absence from the modern-Greek curriculum», invited paper given at the international conference *Ancient Greek Drama in Education*, University of Patras 24-25 May 2024.
- «Anthologizing the flowers of youth: Mimnermus in Stobaeus' *Florilegium*»: paper given at the colloquium of postdoctoral fellows of CHS, Nafplio, July 2023.
- «Lost in Reception: Mimnermus' distorted fame»: invited paper given at CHS, Washington DC, 9 December 2022.
- «Why / what kind of classical studies?»: invited paper given at the Academy of Athens, 12 January 2022.
- «Immoral Duty in Aristophanic Comedy »: invited paper given at the conference *Moral Duty in Ancient Drama*, Greek National Theatre & Hellenic Foundation for Culture, Athens 23-25 Sept. 2021.
- «(Con)Figuring Sex and Politics»: paper given at the conference *Sex and the Ancient City*, University of Cyprus, 11-13 June 2019.
- «Metatheatre and Paratheatre»: paper given at the conference *Theatre and Metatheatre*, University of Basel, 16-17 November 2018.
- «Overthrowing the Tyranny of the Text: Performing Aristophanes»: paper given at the 18th annual joint APGRD and Royal Holloway symposium of Ancient Drama, Oxford/Egham 25-26 June 2018.
- «Dystopic Utopias in Aristophanes' *Birds* and *Ecclesiazusae*: Abuse of power in (un)democratic regimes»: paper given at the STAGE conference of Scottish universities, Glasgow 3-4 May 2018.