

LINA (ANGELIKI) ROSI CURRICULUM VITAE
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She is Associate Professor at the Department of Theatre Studies, University of Patras. Her research and teaching interests focus on the history and theory of 20th century European theatre, and the different theoretical paradigms that inform the study and analysis of theatre, drama and film (feminist and postcolonial theories). Her publications include studies of contemporary French, Francophone and modern Greek theatre.

RESEARCH PUBLICATIONS (SELECTION)

- « Les autobiographies d'actrices et la construction des identités féminines : le cas de la revue à grand spectacle des années 1950 et 1960 », *Bulletin de Correspondance Hellénique Moderne et Contemporain*, 20 (2024) «La revue sur les scènes grecques au XXe siècle : enjeux culturels et politiques d’un spectacle populaire controversé», 63-77 [<https://doi.org/10.4000/16pwk>]
- “Multivoiced narratives of contemporary History”, in Manolis Tsipos, *Sabine X , Habemus Papam, Walter and Still Life, for the Glory of the City*, Sokoli Editions, Athens 2026, 7-23.
- “*I Was Born Greek* and Melina Mercouri’s move from film to political stardom”, *Journal of Greek Media & Culture*, Special Issue: ‘Greek Stardom and Celebrity: Histories and Methods’, 11:2 (2025), 207-24, [https://doi.org/10.1386/jgmc_00120_1]
- “Makronisos as a *lieu de mémoire*: exploring filmic versions of the island’s landscape”, *Shima*, 18:2 (2024), 117-139 [DOI: 10.21463/shima.241].
- “Female voices, memory and history in Greek documentary films”, in Katerina Arvaniti, Konstantinos Kyriakos, Ioanna Papageorgiou (eds), *Nation, Gender and Identity Politics in the Performing Arts and Film*, Papazisis Editions, Athens 2024, 239-253.

- With Ioulia Pipinia, “Circus and ‘extraordinary’ bodies: From variety theatre to the performances of the historical avant-garde”, *Σκηνή (Skini)*, 15 (2023), 8-44 [<https://ejournals.lib.auth.gr/skene/article/view/10218>].
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- «Chorality and the Political in Contemporary Dramaturgies”, in Evi Prousalis (ed.), *Performing Arts in the 21st century: Contemporary Practices and New Perspectives*, Hellenic Association of Theatre and Performing Arts Critics, Eurasia Publications 2023, 168-174.
- “Elli Papakonstantinou: Oedipal Landscapes on the Digital and the Physical Stage”, *Critical Stages*, 25, June 2022 [<https://www.critical-stages.org/25/oedipal-landscapes-on-the-digital-and-the-physical-stage/>].
- “From history archives to the theatrical stage: contemporary productions inspired by 1821 Greek Revolution”, *Χάρτης (Hartis)*, 35, November 2021 [<https://www.hartismag.gr/hartis-35/afierwma/selides-1821-oeatro-kai-kinhmatografos>].
- “Tracing women itineraries in the theatre of *metapolitefsi*: theory pursuits and research questions”, *History and historiography of Modern Greek Theatre*, Conference Proceedings in honour of Thodoros Hadjipantazis, Institute for Mediterranean Studies, Rethymno 2020, 344-364.
- “Expanding gender territories in contemporary Greek dramaturgy: the creative impact of queer theory” *Σκηνή (Skini)*, 11, 2019, 7-19.
- (<https://ejournals.lib.auth.gr/skene/article/view/7867>)
- “Lefteris Voyatzis directing modern Greek plays”, Katerina Arvaniti, Konstantinos Kyriakos, Lina Rosi, Dimitris Tsatsoulis (eds), *The Actor and director Lefteris Voyatzis*, 24 Grammata, Athens 2019, 65-103.
- “Memory landscapes and city landmarks reflecting History: Nikos Bakolas *The Great Square* adapted for the stage by Akis Dimou”, Akis Dimou, *The Great Square, Theatrical adaptation of the novel by Nikos Bakolas*, Sokoli Editions, Athens 2019, 7-19.

- “Akis Dimou, *Forests on their knees*: the alternative genealogies of an occult diary on stage”, Akis Dimou, *Forests on their Knees, A Journey in the Shadow of Pavlos Matesis “The Ancient of Days”*, Sokoli Editions, Athens 2019, σ. 7-17.
- “From Giorgos Sevastikoglou *Angela* to *Clean city* by Anestis Azas and Prodromos Tsinikoris. Different versions in the representation of domestic workers in postwar Greek theatre”, Konstantina Georgiadi, Panagiota Mini, Ioulia Pipinia, Anna Stavrakopoulou (eds), *Domestic Servants: Historical Subjects and Artistic Representations in the Greek-Speaking World (19th-21st Centuries)*, Papazisis, Athens 2020, 263-280.
- “Gender and Sexuality in Contemporary Greek Theatre: Red-light Landscapes and City Legends”, *The Historical Review/La Revue Historique*, Section de Recherches Néohelléniques / Institut de Recherches Historiques, Vol. XVI (2019), σ. 55-71.
- “Telling early love with old words”, Akis Dimou, *As much as my heart in the storm (A variation on the theme of “First Love” by Ioannis Kondylakis)*, Sokoli Editions, Athens 2016, σ. 7-15.
- « La présence *spectrale* de Bernard Marie Koltès dans le théâtre grec contemporain », στο R. Michel, A. Petitjean (dir.), *Hantises et spectres dans le théâtre de Koltès et dans le théâtre contemporain*, Lambert-Lucas Limoges, 2018, 95-107.
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- “Ancient Greek Myth and the Representation of contemporary warscapes in Recent Francophone Drama”. *Ancient Greek Theatre and its Reception*, Proceedings of the Fourth Panhellenic Theatre Conference, Konstantinos Kyriakos (ed.), Patras, 2015, 291-309.
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- “*La guerre des mémoires* in Contemporary French Theatre: Remembering the Algerian War of Independence”, *Gramma*, 24 (2017), 60-69.
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